

LIBRARY
THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 156TH ST.
NEW YORK CITY

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
**GREEK, ROMAN, ENGLISH
AND SCOTTISH COINS**

Formed by the Late V. J. E. RYAN, Esq.

FOURTH PART
Roman Gold Coins

DAY OF SALE:

TUESDAY, FEB. 20th, 1951

Commencing at 1 p.m., precisely

ON VIEW day prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of
the Important Collection of
Greek, Roman, English
and Scottish Coins

Formed by the Late
V. J. E. RYAN, Esq.

Fourth Part
Roman Gold Coins

MESSRS. GLENDINING & CO. LTD.
7 BLENHEIM STREET
LONDON W.1

1951

P R E F A C E

The collection of Roman gold coins described in this catalogue include a remarkably fine series of aurei from the earliest times to the reign of Elagabalus (A.D. 218-222).

Chiefly to be noted either for the great rarity or beauty of style are the following:—

Lot		Lot	
1575	BRUTUS	1748	MARCIANA
1583	MARC ANTONY	1749	MATIDIA
1584	MARC ANTONY	1785	AELIUS
1585	MARC ANTONY	1792	FAUSTINA I
1588	OCTAVIA and MARC ANTONY	1812	CRISPINA
1626	AUGUSTUS	1814	DIDIA CLARA
1627	AUGUSTUS	1815	PESCENNIUS NIGER
1628	AUGUSTUS	1817	SEPTIMIUS SEVERUS
1629	AUGUSTUS	1819	SEPTIMIUS SEVERUS and JULIA DOMNA
1630	AUGUSTUS	1820	SEPTIMIUS SEVERUS and Family
1631	AUGUSTUS	1821	SEPTIMIUS SEVERUS and CARACALLA
1670	GALBA	1822	SEPTIMIUS SEVERUS and Sons
1672	OTHO	1825	JULIA DOMNA and Sons
1675	VITELLIUS	1836	CARACALLA, SEPTIMIUS SEVERUS and JULIA DOMNA
1676	VITELLIUS	1837	CARACALLA and GETA
1684	VESPASIAN	1838	PLAUTILLA
1690	VESPASIAN and TITUS	1840	GETA and CARACALLA

All the coins are gold aurei unless otherwise stated and they are all illustrated on the plates except Lots 1686, 1711, 1729 and 1731.

The fine series of Roman silver and brass medallions will be sold at a later date.

(A. H. F. BALDWIN)
A. H. Baldwin & Sons, Ltd.

FOURTH PART

CATALOGUE

OF

ROMAN GOLD COINS

Formed by the late V. J. E. RYAN, Esq.

Day of Sale:

Tuesday, February 20th, 1951

AT 1 P.M. PRECISELY.

ROMAN REPUBLICAN COINS

Lot

- | | | | |
|------|--|--------|---|
| 1559 | CESTIA, bust of Africa to right; <i>rev.</i> L . CESTIVS C . NORBA
PR . S . C . , helmet upon a curule chair (Babelon 1). <i>Very
fine and very rare.</i> | 36 0 0 | 1 |
| 1560 | CESTIA, C . NORBANVS L . CESTIVS PR . , bust of Venus
to right; <i>rev.</i> S . C . , Cybele seated in a chariot drawn by
two lions (B. 3). <i>Fine and very rare.</i> | 38 0 0 | 1 |
| 1561 | CLAUDIA, C . CLODIVS C . F . , head of Flora to right; <i>rev.</i>
VESTALIS, Claudia Quinta seated to left (B. 12). <i>Very
fine and very rare.</i> | 55 0 0 | 1 |

LOT

- 56 0 0 1562 **CLAUDIA**, head of Apollo to right; *rev.* P . CLODIVS M . F . ,
Diana Lucifera standing holding a torch in each hand (B.
14). *Extremely fine and very rare.* 1
- 48 0 0 1563 **CLAUDIA**, head of Sol to right; *rev.* P . CLODIVS M . F . ,
moon and five stars (B. 16). *Extremely fine and very rare.* 1
- 72 0 0 1564 **MUSSIDIA**, head of Ceres to right; *rev.* L . MVSSIDI .
LONGVS . in two lines, within a wreath (B. 3). *Very fine
and very rare.* 1
- 30 0 0 1565 **VIBIA**, head of Venus to right; *rev.* C . VIBIVS VARVS, Venus
leaning against a column (B. 27). *Very fine and very rare.* 1

LATE REPUBLICAN & EARLY IMPERIAL COINS

- 25 0 0 1566 **HIRTIA**, C . CAESAR COS . TER . , veiled head of Piety to
right; *rev.* A . HIRTIVS . PR . , sacrificial implements
(Cohen 2). *In mint state.* 1
∴ Ex Lobbecke Collection.
- 52 0 0 1567 **SANQUINIA**, M. SANQVINIVS III VIR . , laureate head of
Julius Caesar to right; *rev.* AVGVST DIVI F . LVDOS
SAEC . , herald standing left holding caduceus and shield
(C. 5), slight abrasion on obverse, *otherwise very fine and
excessively rare.* 1
- 110 0 0 1568 **JULIA**, IIT, head of Piety to right; *rev.* CAESAR, trophy with
a shield and a Gaulish trumpet (C. 17). *Extremely fine and
very rare.* 1
∴ Ex Lucerne Sale (Hess) 1935.
- 50 0 0 1569 **JULIA**, CAES . DIC . QVAR . , bust of Venus to right; *rev.*
COS . QVINC . within a laurel wreath (C. 20). *Very fine
and very rare.* 1
∴ Ex Paris Sale, 17.6.1924.
- 60 0 0 1570 **JULIA**, CAESAR DICT, sacrificial implements; *rev.* ITER,
sacrificial implements (C. 21). *Extremely fine and very
rare.* 1
∴ Ex Lugano Sale 1924.

Lot

- 1571 **JULIA**, C . CAES . DIC . TER . , winged bust of Victory to right; *rev.* L . PLANC . PRAEF . VRB, sacrificial vase (C. 31). *Very fine, rare.* 15 0 0
1
∴ *Ex Paris Sale 17.6.1924.*
- 1572 **JULIA**, IMP . DIVI IVLI . F . TER . III . VIR . R . P . C . , head of Julius Caesar to right; *rev.* M . AGRIPPA . COS . DESIG in two lines across the field (C. 33). *Very fine and extremely rare.* 30 0 0
1
∴ *Ex Lugano Sale 1928.*
- 1573 Restoration by Trajan, DIVVS IVLIVS, laureate head of Julius Caesar to right; *rev.* IMP . CAES . TRAIAN . AVG . GER . DAC . P . P . REST, Nemesis walking to right (C. 55). *Very fine and extremely rare.* 38 0 0
1
∴ *Ex Soler Collection.*

JULIUS CAESAR AND OCTAVIUS.

- 1574 Gaul, C . CAESAR DICT . PERP . PONT . MAX . , laureate head of Julius Caesar to right; *rev.* C . CAESAR COS . PONT . AVG . , bare head of Octavius to right (C. 2). *Unusually fine and very rare.* 65 0 0
1
∴ *Ex Montagu Collection.*

BRUTUS 44-42 B.C.

- 1575 M . SERVILIUS LEG . , laureate head of Libertas to right; *rev.* Q . CAEPIO BRVTVS IMP . , military trophy (C. 9). *In mint state, very rare.* 115 0 0
1

CASSIUS 44-42 B.C.

- 1576 M . AQVINIVS LEG . LIBERTAS, diademed head of Libertas to right; *rev.* C . CASSI . PR . COS . , tripod with cortina and two laurels (C. 2). *Very fine and extremely rare.* 230 0 0
1
∴ *Ex Lugano Sale 1924.*
- 1577 C . CASSI . IMP . LEIBERTAS, diademed head of Libertas to right; *rev.* LENTVLVS SPINT, vase and baton (C. 3), the obverse somewhat off-centre. *Almost very fine and very rare.* 30 0 0
1
∴ *Ex Lucerne Sale 1926,*

LOT

- 75 0 0 1578 C. CASSI . IMP . LEIBERTAS, diademed and veiled head of Libertas to right; *rev.* LENTVLVS SPINT, vase and baton (C. 5). *Very fine and very rare.* 1
- 100 0 0 1579 C. CASSI . IMP . , laureate head of Libertas to right; *rev.* M . SERVILIVS LEG . , acrostolium (C. 8). *Very fine and very rare.* 1

SEXTUS POMPEY, POMPEY AND CNAEUS POMPEY JUNIOR.

- 40 0 0 1580 MAG . PIVS IMP . ITER . , bare head of Sextus Pompey to right within a wreath; *rev.* PRAEF . CLAS . ET ORAE . MARIT . EX S . C . , bare heads of Pompey the Great and Cnaeus Pompey vis à vis (C. 1). *A little scratched on rev., fine and extremely rare.* 1
- ∴ *Ex Lugano Sale 1930.*

LEPIDUS.

- 400 0 0 1581 M . LEPIDVS III VIR . R.P.C., bare head to right; *rev.* L . REGVLVS IIII VIR . A.P.F., the Vestal Aemilia standing to left holding simulum and spear (C. 3). *Very fine and excessively rare.* 1
- ∴ *Ex Ponton d' Amécourt, Montagu, Sir John Evans, Lucerne 1938.*

MARC ANTONY 44-30 B.C.

- 60 0 0 1582 ANT . AVG . III . VIR . R.P.C., Praetorian galley; *rev.* CHORTIVM PRAETORIARVM, Legionary eagle between two standards (C. 8). *Fine and extremely rare.* 1
- ∴ *Ex Reggio Find 1873 and Trau Collection.*
- 110 0 0 1583 M . ANTONIVS III . VIR . R.P.C., bare head to right; *rev.* L . MVSSIDIVS T . F . LONGVS IIII . VIR . A.P.F., helmeted Mars standing to right, foot on shield, holding spear and parazonium (C. 21). *Very fine and extremely rare.* 1
- ∴ *Ex Prince Liechtenstein Sale, Lucerne 1925.*
- 135 0 0 1584 M . ANTONIVS III . VIR . R.P.C., bare head of Marc Antony to right; *rev.* L . REGVLVS IIII VIR . A.P.F., Anteon or Roma (?) seated facing, on seven hills, round shield beside him (C. 25). *Extremely fine and excessively rare, and a most interesting piece.* 1
- ∴ *Ex Weber 1924, and Lucerne XVIII 1938.*

LOT

- 1585 ANI . AVG . IMP . III . VIR . R.P.C., bare head of Marc Antony to right; *rev.* PIETAS COS . , Pietas standing to left, her right hand on a rudder, a stork at her feet; *off-centre on reverse. Very fine and very rare.* 150 0 0
1

∴ *Ex Bement Collection.*

MARC ANTONY AND OCTAVIUS.

- 1586 ANTONIVS IMP . , bare head of Marc Antony to right; *rev.* CAESAR IMP . , bare head of Octavius to right (C. 5). *Extremely fine and very rare.* 140 0 0
1

∴ *Ex Montagu Collection.*

FULVIA.

- 1587 Winged head of Victory with the features of Fulvia to right; *rev.* C . NVMONIVS VAALA, soldier attacking a fortification defended by two soldiers (C. 2). *Very fine and extremely rare.* 135 0 0
1

∴ *Ex Prince Liechtenstein Collection (Lucerne 1925).*

OCTAVIA AND MARC ANTONY.

- 1588 COS DESIGN . ITER . ET TER . III . VIR . R.P.C., head of Octavia to right; *rev.* M . ANTONIVS M.F.M.N. AVGVR IMP . TER . , bare head of Marc Antony to right (C. 1). *Very fine and excessively rare.* 720 0 0
1

∴ *Ex Evans Collection (Lucerne 1934).*

AUGUSTUS 43 B.C.-14 A.D.

- 1589 AVGVSTVS. bare head of Augustus to right; *rev.* ARMENIA CAPTA, Victory standing to right throwing a bull (C. 8), *traces of mounting. Fine and extremely rare.* 32 0 0
1

- 1590 Without legend, bare head of Augustus to right; *rev.* AVGVSTVS, capricorn to right holding a rudder and a globe, on its back a cornucopia (C. 20). *Very fine and rare.* 44 0 0
1

∴ *Ex Soler Collection 1925.*

- 1591 CAESAR COS . VII . CIVIBVS SERVATEIS, bare head of Augustus to right; *rev.* AVGVSTVS S . C . , eagle standing on a wreath between two laurels (C. 30), *several nicks on obverse. Fine and rare.* 24 0 0
1

Ex Santamaria Sale 1924.

LOT

- 20 0 0 1592 AVGVSTVS DIVI F . , laureate head of Augustus to right; *rev.* C . CAESAR AVGVS . F . , Caius galloping to right, behind two standards on a legionary eagle (C. 39), the reverse a little off-centre. *Fine and rare.* 1
- 18 0 0 1593 CAESAR AVGVSTVS DIVI F . PATER . PATRIAE, laureate head of Augustus to right; *rev.* C . L . CAESARES AVGVSTI F . COS . DESIG . PRINC . IVVENT . , Caius and Lucius standing holding spear and shield (C. 42). *Very fine.* 1
- 100 0 0 1594 With legend, bare head of Augustus to right; *rev.* CAESAR DIVI F . , Victory driving biga to right (C. 67). *Very fine and of nice style, rare.* 1
∴ Ex Montagu Collection.
- 38 0 0 1595 Without legend, bare head of Augustus to right; *rev.* CAESAR DIVI . F . , Augustus on horseback to left, raising his right hand (C. 73). *Fine and rare.* 1
- 82 0 0 1596 Without legend, bare head of Augustus to left; *rev.* CAESAR DIVI F . , quadriga to left on which is a small quadriga (C. —). *Almost very fine and rare.* 1
∴ Ex Soler Collection.
- 42 0 0 1597 S.P.Q.R. IMP . CAESARI AVG . COS . XI . TR . POT . VI, bare head of Augustus to right; *rev.* CIVIB . ET SIGN . MILIT . A PART . RECV . , triumphal arch, on which is Augustus in quadriga between two Parthians (C. 82). *Fine and very rare.* 1
∴ Ex Lucerne XII Sale.
- — — 1598 IMP . CAESAR DIVI F . III . VIR . ITER . R.P.C., bare head of Augustus to right; *rev.* COS . ITER ET TER . DESIG . , Julius Caesar standing facing in a temple of four columns, on the portico of which is DIVO IVL (C. —). *Very fine and very rare.* 1
- 48 0 0 1599 Without legend, head of Augustus to left crowned with oak; *rev.* FORT . RED . CAES . AVG . S.P.Q.R. in three lines on an altar (C. 105). *Almost very fine, rare.* 1
∴ Ex Berlin Museum duplicates, Frankfurt 1929.

LOT				
1600	Without legend, bare head of Augustus to right; <i>rev.</i> IMP . CAESAR, Victory facing standing on a globe, holding wreath and standard (C. 113). <i>A very fine example of this pretty coin, rare.</i>	105	0	0
	<i>∴ Ex Montagu Collection.</i>	1		
1601	Without legend, bare head of Augustus to right; <i>rev.</i> IMP . CAESAR, naval trophy (C. 118). <i>Very fine and very rare.</i>	20	0	0
		1		
1602	Without legend, bust of Diana to right; <i>rev.</i> IMP . CAESAR on the facade of a temple which contains a naval trophy (C. 121). <i>Pretty style, very fine and very rare.</i>	80	0	0
	<i>∴ Ex Evans Collection, Lucerne XVII.</i>	1		
1603	AVGVSTVS DIVI F . , bare head of Augustus to right; <i>rev.</i> IMP . X, two soldiers presenting olive branches to Augustus who is seated on an estrade (C. 132). <i>Extremely fine and very rare.</i>	50	0	0
	<i>∴ Ex Ransom Collection 1925.</i>	1		
1604	AVGVSTVS DIVI F . , bare head of Augustus to right; <i>rev.</i> IMP . X . , bull butting to right (C. 136). <i>Very fine and rare.</i>	32	0	0
	<i>∴ Ex Santamaria Sale 1924.</i>	1		
1605	AVGVSTVS DIVI F . , bare head of Augustus to right; <i>rev.</i> IMP . X ³ , bull butting to left (C. —). <i>Very fine and rare.</i>	32	0	0
	<i>∴ Ex Nordheim Collection.</i>	1		
1606	AVGVSTVS DIVI F . , bare head of Augustus to right; <i>rev.</i> IMP . X . ACT, Apollo as a citharoedus standing to left holding a lyre (C. 143). <i>Apart from scratches on obv., very fine and rare.</i>	25	0	0
		1		
1607	AVGVSTVS DIVI F . , bare head of Augustus to right; <i>rev.</i> IMP . X . SICIL . , Diana standing holding spear and bow, dog at foot (C. 145). <i>Very fine and rare.</i>	39	0	0
	<i>∴ Ex Santamaria Sale 1924.</i>	1		
1608	AVGVSTVS DIVI F . , laureate head of Augustus to right; <i>rev.</i> IMP . XII . , bull butting to right (C. 154). <i>Very fine and rare.</i>	20	0	0
	<i>∴ Récamier Collection.</i>	1		

Lot

- 28 0 0 1609 AVGVSTVS DIVI F . , laureate head of Augustus to left; *rev.*
IMP . XII . , bull butting to right (C. 156). *Fine and rare.* 1
∴ *Ex Basel Sale 1938.*
- 28 0 0 1610 AVGVSTVS DIVI F . , laureate head of Augustus to right;
rev. IMP . XII, Apollo standing to right playing lyre
(C. 162). *Very fine and rare.* 1
- 15 0 0 1611 AVGVSTVS DIVI F . , laureate head of Augustus to right; *rev.*
IMP . XIII . , a man presenting an infant to Augustus
who is seated on an estrade (C. 174). *Fine and rare.* 1
∴ *Ex Trau Collection and Reggio Find.*
- 32 0 0 1612 CAESAR AVGVSTVS, bare head of Augustus to right; *rev.*
IOV . TON . , Jupiter standing in a temple of six columns
(C. 178). *Very fine and rare.* 1
- 60 0 0 1613 CAESARI AVGVSTO, laureate head of Augustus to right; *rev.*
MAR . VLT, round temple of six columns within an ensign
and an eagle (C. 189). *Very fine and rare.* 1
∴ *Ex Santamaria Sale 1926.*
- 14 0 0 1614 CAESAR AVGVSTVS between two laurel branches; *rev.* OB
CIVIS SERVATOS within an oak-wreath (C. 206). *Fine
and rare.* 1
- 60 0 0 1615 CAESAR AVGVSTVS, bare head of Augustus to right; *rev.* OB
CIVIS SERVATOS within an oak-wreath (C. 207). *Ex-
tremely fine and rare.* 1
∴ *Ex Santamaria Sale 1926.*
- 42 0 0 1616 AVGVSTVS, bare head of Augustus to left; *rev.* OB CIVIS
SERVATOS within an oak wreath (C. 209). *Very fine and
very rare.* 1
- 15 0 0 1617 CAESAR AVGVSTVS DIVI . F . PATER PATRIAE, laureate
head of Augustus to right; *rev.* PONTIF MAXIM, Livia
seated holding a sceptre and wheat-ears (C. 222). *Nearly
very fine and rare.* 1

LOT

1618	S.P.Q.R. IMP . CAESARI, bare head of Augustus to right; <i>rev.</i> QVOD VIAE MVN . SVNT . , triumphal arch on a bridge, surmounted by a biga of elephants, in which is Augustus crowned by Victory (C. 229). <i>Nearly very fine and very rare.</i>	44	0	0	1
	∴ <i>Ex Santamaria Sale 1924.</i>				
1619	AVGVSTVS, bare head of Augustus to right; <i>rev.</i> SIGNIS RECEPTIS, capricorn to right. <i>A little weakly struck, very fine and very rare.</i>	20	0	0	1
1620	CAESARI AVGVSTO, laureate head of Augustus to left; <i>rev.</i> S.P.Q.R., quadriga to right in which is an eagle and a small quadriga (C. 271). <i>Very fine and very rare.</i>	42	0	0	1
	∴ <i>Ex Santamaria Sale 1924.</i>				
1621	CAESARI AVGVSTO, laureate head of Augustus to right; <i>rev.</i> S.P.Q.R., round temple of four columns in which is a legionary eagle on quadriga (C. 278). <i>Very fine and very rare.</i>	34	0	0	1
	∴ <i>Ex Santamaria Sale 1938.</i>				
1622	CAESAR AVGVSVS, bare head of Augustus to right; <i>rev.</i> S.P.Q.R., Victory flying to right placing wreath on shield inscribed CL . V (C. 288). <i>Fine and very rare.</i>	20	0	0	1
	∴ <i>Ex Santamaria Sale 1938.</i>				
1623	CAESAR AVGVSTVS DIVI F . PATER PATRIAE, laureate head of Augustus to right; <i>rev.</i> TI . CAESAR AVG . F . TR . POT . XV, Tiberius in quadriga holding laurel and sceptre (C. 299). <i>Very fine and rare.</i>	44	0	0	1
1624	S.P.Q.R. CAESARI AVGVSTO, bare head of Augustus to right; <i>rev.</i> VOT . P . SVSC . PRO SAL . ET RED . I . O . M . SACR . , Mars standing with standard and parazonium (C. 324). <i>Extremely fine with charming portrait, very rare.</i>	105	0	0	1
	∴ <i>Ex Montagu and Trau Collections.</i>				
1625	AVGVSTVS, bare head of Augustus to right; <i>rev.</i> without legend, Sphinx to right (C. 333). <i>About fine and very rare.</i>	38	0	0	1

Lot

- 100 0 0 1626 **ANTISTIA**; *obv.* CAESAR AVGVSTVS, laureate head of Augustus to right; *rev.* C . ANTIST . REGIN . FOEDVS P . R . QVM . GABINIS, two veiled priests sacrificing at an altar (C. 346). *Very fine for this excessively rare coin.* 1
 ∴ *Ex Montagu, Prowe and Sir Arthur Evans Collections.*
- 420 0 0 1627 **ANTISTIA**; *obv.* C . ANTISTI . VETVS . III VIR . , winged bust of Victory to right; *rev.* PRO VALETVDINE CAESARIS S.P.Q.R., veiled priest sacrificing before an altar, to which an assistant leads a bull (C. 349), the only other two known specimens are in Vienna and British Museum. *In beautiful condition.* 1
 ∴ *Ex Sir Arthur Evans Collection.*
- 105 0 0 1628 **DURMIA**, *obv.* CAESAR AVGVSTVS, laureate head of Augustus to right; *rev.* M . DVRMIVS III . VIR . , crab holding a butterfly in its claws (C. 433). *Very fine and extremely rare.* 1
 ∴ *Ex Webber, Sir Arthur Evans and Levis Collections.*
- 44 0 0 1629 **MUSSIDIA**, *obv.* C. CAESAR III . VIR . R . P . C . , bare head of Augustus to right; *rev.* L . MVSSIDIVS T . F . LONGVS IIII VIR . A . P . F . , Mars naked and helmeted standing with right foot on a helmet (C. 468). *Fine and extremely rare.* 1
- 75 0 0 1630 **PETRONIA**, *obv.* TVRPILIANVS III . VIR . , head of Bacchus to right crowned with vine leaves; *rev.* AVGVSTO OB . C . S . within an oak wreath (C. 476). *Very fine and extremely rare.* 1
 ∴ *Ex Nordheim Collection.*
- 170 0 0 1631 **PETRONIA**, *obv.* CAESAR AVGVSTVS, laureate head of Augustus to right; *rev.* P . PETRON . TVRPILIAN . III . VIR . , a lyre, the body of which is formed of a tortoise shell (not in Cohen) (Barfeldt 180, B.M.C. 22 var.), believed to be only six known, this was found at Venetia. *Extremely fine and extremely rare.* 1
- 60 0 0 1632 **SEMPRONIA**, *obv.* DIVI . IVLI . F . , bare head of Augustus to right; *rev.* TI . SEMPRON . GRACVS III . VIR . Q . D . , Fortuna standing holding rudder and cornucopia (C. 522). *Extremely fine and extremely rare.* 1
 ∴ *Ex Prince Liechtenstein Collection 1925.*

LOT

- 1633 VOCONIA, *obv.* DIVI IVLI . F . , bare head of Augustus to right; *rev.* Q . VOCONIVS VITVLVS, calf to left (C. 546). *Very fine and extremely rare.* 75 0 0
1
∴ *Ex Prince Liechtenstein Collection.*

TIBERIUS A.D. 14-37.

- 1634 TI . CAESAR DIVI AVG . F . AVGVSTI, laureate head of Tiberius to right; *rev.* PONTIF MAXIM. Livia seated holding sceptre and branch (C. 15). *Extremely fine.* 18 0 0
1
∴ *Ex Montagu Collection.*

TIBERIUS AND AUGUSTUS.

- 1635 TI . CAESAR DIVI AVG . F . AVGVSTVS, laureate head of Tiberius to right; *rev.* DIVOS AVGVST DIVI F . , laureate head of Augustus to right, a star above (C. 3). *Fine and rare.* 26 0 0
1
∴ *Ex Récamier Collection.*

NERO DRUSUS A.D. 9.

- 1636 NERO CLAVDIVS DRVSVS GERMANICVS IMP . , laureate head to left; *rev.* DE GERMANIS on triumphal arch on which is a statue of Drusus (C. 3). *Very fine and rare.* 40 0 0
1
∴ *Ex Récamier and Gilbert Collections.*

- 1637 NERO CLAVDIVS DRVSVS GERMANICVS IMP . , laureate head to left; *rev.* DE GERMANIS, two shields, two spears, two trumpets and a vexillum (C. 5). *Very fine and rare.* 15 0 0
1

ANTONIA A.D. 39.

- 1638 ANTONIA AVGVSTA, bust to right, crowned with corn-ears; *rev.* SACERDOS DIVI AVGVSTI, two torches (C. 4). *Very fine and rare.* 15 0 0
1

AGRIPPINA SENIOR AND CALIGULA.

LOT

- 82 0 0 1639 AGRIPPINA . MAT . C . CAES . AVG . GERMAN . , bust of Agrippina to right; *rev.* C . CAESAR AVG . GERM . P . M . TR . POT . , laureate head of Caligula to right (C. 1). *Extremely fine and very rare.* 1
∴ Ex Yates-Thompson Collection.

CALIGULA A.D. 37-41.

- 135 0 0 1640 C . CAESAR AVG . PON . M . TR . POT . III . COS . III . , laureate head to right; *rev.* S.P.Q.R. P.P. OB. C.S. within an oak-wreath (C. 20). *Very fine and rare.* 1
∴ Ex Laughlin Collection.

CALIGULA AND AUGUSTUS.

- 64 0 0 1641 C . CAESAR AVG . GERM . P.M. TR . POT . , laureate head of Caligula to right; *rev.* DIVVS . AVG . PATER PAT-RIAE, radiate head of Augustus to right. *Very fine and rare.* 1
 64 0 0 1642 C . CAESAR AVG . GERM . P . M . TR . POT . COS . , bare head of Caligula to right; *rev.* radiate head of Augustus between two stars (C. 10). *Very fine and rare.* 1

CLAUDIUS A.D. 41-54.

- 30 0 0 1643 TI . CLAVD . CAESAR AVG . GERM . TR . P . , laureate head to right; *rev.* CONSTANTIAE AVGVSTI, Constantia seated on a curule chair (C. 5). *Extremely fine.* 1
∴ Ex Ransom Collection.
 24 0 0 1644 TI . CLAVD . CAESAR AVG . P . M . TR . P . VI . IMP . XI . , laureate head to right; *rev.* DE BRITANN on a triumphal arch, surmounted by an equestrian statue (C. 17). *Very fine and interesting.* 1
∴ Ex Caruso Collection.

Lot

1645	DIVVS CLAVDIVS AVGVSTVS, laureate head to left; <i>rev.</i> EX . S . C . , carpentum to right drawn by four horses (C. 31). <i>Very fine and rare.</i>	34	0	0	1
1646	TI . CLAVD . CAESAR AVG . GERM . TR . P . , laureate head to right; <i>rev.</i> EX . S . C . OB . CIVES SERVATOS within an oak-wreath (C. 34). <i>Very fine and scarce.</i>	15	0	0	1
1647	TI . CLAVD . CAESAR AVG . P . M . TR . P . , laureate head to right; <i>rev.</i> IMPER . RECEPT . inscribed on a praetorian camp, at the door of which stands a soldier holding an ensign (C. 40). <i>Extremely fine and rare.</i> ∴ <i>Ex Montagu and Yates-Thompson Collections.</i>	60	0	0	1
1648	TI . CLAVD . CAESAR AVG . P . M . TR . P . X . IMP . P . , laureate head to right; <i>rev.</i> PACI AVGVSTAE, Nemesis pointing caduceus at snake (C. 64). ∴ <i>Ex Montagu and Yates-Thompson Collections.</i>	29	0	0	1
1649	TI . CLAVD . CAESAR AVG . P . M . TR . P . IIII, laureate head to right; <i>rev.</i> PRAETOR RECEPT, Claudius clasping the hand of a soldier (C. 80 var.). <i>Extremely fine and rare.</i> ∴ <i>Ex Montagu and Yates-Thompson Collections.</i>	58	0	0	1
1650	TI . CLAVD . CAESAR AVG P . M . TR . P . XI . IMP P . P . COS V, laureate head to right; <i>rev.</i> S.P.Q.R. P.P. OB . C . S . within an oak-wreath (C. 95). <i>Very fine.</i> ∴ <i>Ex Caruso Collection.</i>	24	0	0	1

AGRIPPINA JUNIOR AND CLAUDIUS, A.D. 50-54.

1651	TI . CLAVD . CAESAR AVG . GERM . P . M . TRIB . POT . P . P . , laureate head to right; <i>rev.</i> AGRIPPINAE AVGVSTAE, bust of Agrippina to right, crowned with corn-ears (C. 3). <i>Unusually fine and showing full legends very rare.</i> ∴ <i>Ex Montagu and Yates-Thompson Collections.</i>	38	0	0	1
------	--	----	---	---	---

AGRIPPINA JUNIOR AND NERO.

1652	AGRIPP . AVG . DIVI CLAVD . NERONIS CAES . MATER, busts of Agrippina and Nero facing each other; <i>rev.</i> NERONI CLAVD . DIVI F . CAES . AVG . GERM . IMP . TR . P . around an oak-wreath in which is EX S . C . (C. 6). <i>Extremely fine and very rare.</i> ∴ <i>Ex Montagu and Yates-Thompson Collections.</i>	95	0	0	1
------	---	----	---	---	---

NERO A.D. 54-68.

LOT				
31	0	0	1653	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> AVGVSTVS AVGVSTA, Augustus and Messalina (or Poppaea) standing (C. 42). <i>Extremely fine.</i> 1
19	0	0	1654	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> CONCORDIA AVGVSTA, Concord seated to left (C. 66). <i>Extremely fine.</i> 1
54	0	0	1655	NERONI CLAVDIO DRVSO GERM . COS . DESIGN . , draped bust of youthful Nero to right; <i>rev.</i> EQVESTER ORDO PRINCIPI IVVENT on a shield (C. 96). <i>In mint state.</i> 1 <i>∴ Ex Montagu and Yates-Thompson Collections.</i>
28	0	0	1656	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> IANVM CLVSIT PACE P.R. TERRA MARIQ . PARTA, closed door of temple of Janus (C. 114). <i>Very fine.</i> 1 <i>∴ Ex Bosco Reale Find.</i>
11	0	0	1657	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> IVPITER CVSTOS, Jupiter seated holding sceptre and fulmen (C. 118). <i>Very fine.</i> 1 <i>∴ Ex Soler Collection.</i>
18	0	0	1658	NERO . CAESAR . AVG . IMP . , bare youthful head to right; <i>rev.</i> PONTIF . MAX . TR . P . VII . COS . IIII . P.P. around a wreath, within which is EX . S . C . (C. 215). <i>Extremely fine.</i> 1
14	0	0	1659	NERO CAESAR AVG IMP, bare youthful head to right; <i>rev.</i> PONTIF . MAX . TR . P . VII . COS . IIII . P.P., in field EX . S . C . , Ceres standing (C. 217). <i>Very fine.</i> 1
56	0	0	1660	NERO CAESAR . AVG . IMP . , bare youthful head to right, same die as lot 1658; <i>rev.</i> PONTIF . MAX . TR . P . VII COS . IIII . P . P . ; EX . S . C . in the field Roma standing holding a shield and has one foot on helmet (C. 221). <i>In lovely condition and style.</i> 1 <i>∴ Ex Montagu and Yates-Thompson Collections.</i>
17	0	0	1661	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> ROMA, Roma seated on a cuirass, holding a Victory and a parazonium (C. 257). <i>Very fine.</i> 1

Lot

1662	NERO CLAVD . CAES . DRVSVS GERM . PRINC . IVVENT . , draped youthful bust to left; <i>rev.</i> SACERD . COOPT . IN OMN . CONL . SVPRA NVM . EX . S . C . , simpulum, tripod, patera and lituus (C. 311). <i>Charming style and in mint state.</i>	54	0	0	1
∴ <i>Ex Montagu and Yates-Thompson Collections.</i>					
1663	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> SALVS, Salus seated holding a patera (C. 313). <i>Extremely fine and well struck.</i>	32	0	0	1
∴ <i>Ex Montagu and Yates-Thompson Collections.</i>					
1664	NERO CAESAR AVGVSTVS, laureate head to right; <i>rev.</i> VESTA, circular temple with six columns, Vesta seated in the middle (C. 334). <i>Extremely fine.</i>	40	0	0	1
∴ <i>Ex Bosco-Reale Find and Yates-Thompson Collections.</i>					
GALBA A.D. 68-69.					
1665	IMP . SER . GALBA CAESAR AVG P . M . , laureate head to right; <i>rev.</i> IMP . , Galba on horseback to right, raising the right hand (C. 96). <i>In mint state and very rare.</i>	140	0	0	1
1666	IMP . SER . GALBA CAESAR AVG . , laureate head to right; <i>rev.</i> ROMA RENASC, Roma marching to right (C. 199). <i>Fine and very rare.</i>	15	0	0	1
1667	SER . GALBA IMP . CAESAR AVG . P . M . TR . P . , laureate head to right, a globe below; <i>rev.</i> ROMA VICTRIX, Roma standing to left with one foot on a globe (C. 224). <i>Very fine and very rare.</i>	36	0	0	1
1668	IMP . SER . GALBA CAESAR AVG . , laureate and draped bust to right; <i>rev.</i> SALVS GEN . HVMANI, woman hold- ing a rudder sacrificing at an altar (C. 235). <i>Fine and rare.</i>	20	0	0	1
1669	IMP . SER . GALBA AVG . , bare head to right; <i>rev.</i> S . P . Q . R . OB . C . S . in an oak-wreath (C. 286). <i>Very fine and rare.</i>	46	0	0	1
1670	IMP . SER . GALBA CAESAR AVG . , laureate and draped bust to right; <i>rev.</i> VIRTVS, Mars standing holding a para- zonium and spear (C. 345). <i>A beautiful specimen, very rare.</i>	120	0	0	1

OTHO (69).

LOT

- 52 0 0 1671 IMP . M . OTHO CAESAR AVG . TR . P . , bare head to right;
rev. PAX ORBIS TERRARVM, Pax standing holding an
olive branch and caduceus (C. 2). *Very fine and very rare.* 1
∴ Ex Santamaria Sale, 1926. 1
- 210 0 0 1672 MP . M . OTHO CAESAR AVG . TR . P . , draped bust to right;
rev. SECVRITAS P . R . , Securitas standing holding
sceptre and wreath (C. 16 var. draped), *in the finest possible*
state and extremely rare. 1
∴ Ex Yates-Thompson Collection.
- 24 0 0 1673 IMP . M . OTHO CAESAR AVG . TR . P . , bare head to
right; *rev.* VICTORIA OTHONIS, Victory flying to right
holding a wreath and a long palm (C. 26). *Fine and very*
rare. 1

VITELLIUS (69).

- 42 0 0 1674 A . VITELLIVS IMP . GERMAN . , laureate head to left, globe
beneath; *rev.* CLEMENTINA IMP . GERMAN . , Clementia
seated to left holding a branch and a sceptre (C. 7). *Very*
fine, especially for the Spanish mint, rare. 1
- 145 0 0 1675 A . VITELLIVS GERM . IMP . AVG . TR . P . , laureate head
to right; *rev.* L . VITELLIVS COS . III . CENSOR . ,
Lucius Vitellius seated to left, holding a branch and a sceptre
(C. 54). *In mint state, very rare.* 1
- 135 0 0 1676 A . VITELLIVS GERMAN . IMP . TR . P . , laureate head
to right; *rev.* S . P . Q . R . OB . C . S . in an oak-wreath
(C. 85). *In mint state, rare.* 1

VESPASIAN, A.D. 69-79.

- 42 0 0 1677 IMP . CAESAR VESPASIANVS AVG . , laureate head to right;
rev. AETERNITAS, Aeternitas standing in front of an altar,
holding in her hands heads of sun and moon (C. 21). *In*
mint state. 1
- 27 0 0 1678 IMP . VESPASIANVS AVG . , laureate head to right; *rev.*
COS . ITER TR . POT, Mars walking to right holding a
spear and an eagle (C. 86). *Very fine.*
∴ Ex Caruso and Gilbert Collections.

LOT

1679	IMP . CAESAR VESPASIANVS AVG . TR . P . , laureate head to right; <i>rev.</i> COS . III . FORT . RED, Fortuna standing holding a rudder and cornucopia (C. 96). <i>Extremely fine.</i>	28	0	0	1
	∴ <i>Ex Bosco-Reale Find.</i>				
1680	IMP . CAESAR VESPASIANVS AVG . , laureate head to right; <i>rev.</i> COS VII, cow standing to right (C. 117). <i>Extremely fine.</i>	40	0	0	1
	∴ <i>Ex Bosco-Reale Find.</i>				
1681	IMP . CAESAR VESPASIANVS AVG . , laureate head to right; <i>rev.</i> COS VIII, Victory crowning Vespasian who holds a spear (C. 130). <i>In mint state, rare.</i>	80	0	0	1
1682	DIVVS AVGVSTVS VESPASIANVS, laureate head to right; <i>rev.</i> EX . S . C . , funeral column and two laurel branches (C. 148). <i>Extremely fine.</i>	42	0	0	1
1683	IMP . CAESAR VESPASIANVS AVG . , laureate head to right; <i>rev.</i> FORTVNA AVGVST, Fortuna holding rudder and cornucopia standing on an altar. <i>In mint state.</i>	82	0	0	1
1684	IMP . CAESAR VESPASIANVS AVG . TR . P . , laureate bust to right; <i>rev.</i> IVDAEA DEVICTA, Judea with hands tied in front of her, standing before a palm tree (as C. 243 but in gold). <i>In mint state and very rare.</i>	155	0	0	1
1685	IMP . CAESAR VESPASIANVS AVG . , laureate head to right; <i>rev.</i> IVDAEA CAPTA, Judea seated on a pile of arms at foot of a palm tree (C. unpublished). <i>Very fine and of great rarity.</i>	90	0	0	1
1686	IMP . CAESAR AVG . VESPASIANVS, laureate head to right; <i>rev.</i> MARS VLTOR, Victory marching to right holding a spear and a trophy (C. 270). <i>Fine.</i>	8	10	0	1
1687	IMP . CAES . VESPASIAN . AVG . P . M . TR . P . P . P . COS . III, laureate head to right; <i>rev.</i> PACI AVGVSTI, Nemesis to right holding a caduceus, serpent at feet (C. 283). <i>In mint state.</i>	36	0	0	1
1688	IMP . CAES . VESP . AVG . CENS . , laureate head to right; <i>rev.</i> VESTA, round temple of Vesta with four columns (C. 578). <i>In mint state.</i>	70	0	0	1

Lot

- 38 0 0 1689 IMP . CAES . VESP . AVG . P . M . COS . III, laureate head to right; *rev.* VIC . AVG . , Victory to right standing on a globe and holding a wreath and a palm (C. 586). *Extremely fine.* 1

VESPASIAN AND TITUS.

- 130 0 0 1690 IMP . CAESAR . VESPASIA . AVG, laureate and draped bust of Vespasian to left; *rev.* T . FLAVI . VESPASIANVS . CAESAR . laureate head of Titus to right, unpublished in Cohen, see B.M.C. II, Plate 19/14, probably struck at Antioch or Alexandria, another specimen was sold in the Trau Sale. *Very fine and excessively rare.* 1

∴ *Ex Munich Sale 1926.*

VESPASIAN, TITUS AND DOMITIAN.

- 26 0 0 1691 IMP . CAESAR VESPASIANVS AVG, laureate head of Vespasian to right; *rev.* CAESAR AVG . F . COS . CAESAR AVG . F . PR . , bare heads of Titus and Domitian facing one another (C. 4). *Fine and very rare.* 1

DOMITILLA AND VESPASIAN.

- 170 0 0 1692 DIVA DOMITILLA AVGVSTA, bust of Domitilla to right; *rev.* DIVVS AVGVSTVS VESPASIANVS, radiate head of Vespasian to right (C. 1). *Fine and excessively rare.* 1

∴ *Ex Caruso and Laughlin Collections.*

TITUS A.D. 79-81.

- 68 0 0 1693 T . CAESAR IMP . VESPASIAN, laureate head to right; *rev.* COS . IIII, bull butting to right (C. 48). *In brilliant mint state.* 1

- 34 0 0 1694 T . CAESAR IMP . VESPASIAN, laureate head to right; *rev.* COS . V, cow standing to left (C. 55). *Extremely fine.* 1

- 34 0 0 1695 T . CAESAR IMP . VESPASIANVS, laureate head to right; *rev.* COS . VI . , Roma seated on shield, birds flying around, Romulus and Remus with wolf in front (C. 64). *Very fine.* 1

Lot

1696	T . CAESAR IMP . VESPASIAN, laureate head to right; <i>rev.</i> PONTIF . TR . P . COS . IIII, Victory standing on an altar (C. 163). <i>Nearly very fine.</i>	14 10 0	1
1697	T . CAESAR IMP . VESP . , laureate head to right; <i>rev.</i> PONTIF . TR . POT . , Fortuna standing on cippus (C. 165). <i>In mint state and extremely well struck.</i>	40 0 0	1
1698	IMP . TITVS CAES . VESPASIAN . AVG . P . M . , laureate head to right; <i>rev.</i> TR . P . IX . IMP . XV . COS . VIIII . P . P . , elephant to left (C. 300). <i>Very fine.</i>	40 0 0	1
1699	CAES . IMP . VESP . PON . TR . POT . , laureate head to right; <i>rev.</i> without legend, Judea in tears, seated under a palm-tree, Titus standing at tree holding spear and parazonium (C. 391). <i>Extremely fine, an interesting and rare type.</i>	90 0 0	1
1700	DIVVS TITVS, laureate head to left; <i>rev.</i> IMP . CAES TRAIAN AVG . GER . DAC . P . P . REST . , curule chair surmounted by a winged thunderbolt (C. 403) (Restoration by Trajan). <i>Very fine and very rare.</i>	38 0 0	1
∴ <i>Ex Hamilton Collection.</i>			

JULIA (daughter of TITUS).

1701	IVLIA AVGVSTA, bust of Julia Titi to right; <i>rev.</i> DIVI TITI . FILIA, peacock in splendour (C. 6). <i>Fine and of the highest rarity.</i>	100 0 0	1
∴ <i>Ex Munich Sale 1927.</i>			

JULIA AND TITUS.

1702	IVLIA AVGVSTA DIVI TITI F . , bust of Julia Titi to right; <i>rev.</i> DIVVS TITVS AVGVSTVS, radiate head of Titus to right (C. 1). <i>In very fine state, and excessively rare.</i>	120 0 0	1
∴ <i>Ex Soler Sale.</i>			

DOMITIAN, A.D. 81-96.

1703	CAESAR AVG . F . DOMITIANVS, laureate head to right; <i>rev.</i> COS . IIII, cornucopia (C. 46). <i>In mint state and pretty style.</i>	54 0 0	1
------	---	--------	---

Lot

210	0	0	1704	IMP . CAES . DIVI VESP . F . DOMITIAN AVG . , laureate and draped bust to left; <i>rev.</i> GERMANICVS COS . X, German slave in tears seated on a shield, a broken spear below (C. 139 var.). <i>A very rare obverse variety, extremely fine.</i>	1
65	0	0	1705	DOMITIANVS AVGVSTVS, laureate head to right; <i>rev.</i> GERMANICVS COS . XIII, Domitian in quadriga to left (C. 146). <i>Brilliant.</i>	1
68	0	0	1706	DOMITIANVS AVGVSTVS, laureate head to right; <i>rev.</i> GERMANICVS COS . XV . , German slave in tears seated on a shield, a broken spear below (C. 156). <i>In mint state.</i>	1
22	0	0	1707	IMP . CAES . DOMIT . AVG GERM P . M . TR . P . V . , laureate head to right; <i>rev.</i> IMP . XI . COS . XII . CENS P . P . P . , Pallas with shield and spear (C. 194). <i>Extremely fine.</i>	1
22	0	0	1708	IMP . CAES . DOMIT . AVG . GERM . P . M . TR . P . VI . , laureate head to right; <i>rev.</i> IMP . XIII . COS . XIII . CENS . P . P . P . , Pallas with spear (C. 212). <i>Extremely fine.</i>	1
28	0	0	1709	IMP . CAES . DOMIT . AVG . GERM . P . M . TR . P . VI . , laureate head to left; <i>rev.</i> IMP . XIII . COS . XIII . CENS . P . P . P . , Pallas standing on a vessel, an owl at feet (C. 218). <i>Extremely fine.</i>	1
40	0	0	1710	IMP . CAES . DOMIT . AVG . GERM . P . M . TR . P . VII, laureate head to right; <i>rev.</i> German slave in tears seated on a shield, a broken spear below (C. 224). <i>Extremely fine.</i>	1
20	0	0	1711	IMP . CAES . DOMITIANVS AVG . P . M . , laureate head to right; <i>rev.</i> IVPPITER CONSERVATOR, spread eagle standing on thunderbolt (C. 319). <i>Very fine.</i>	1
20	0	0	1712	IMP . CAES . DOMITIANVS AVG . GERMANIC . , laureate head to right; <i>rev.</i> P . M . TR . POT . III . IMP . VIII . COS . XI . P . P . , Pallas to left holding a thunderbolt and spear (C. 362). <i>Very fine.</i>	1
42	0	0	1713	CAES . AVG . F . DOMIT . COS . III, laureate head to right; <i>rev.</i> PRINCEPS IVVENTVTIS, Spes to left holding a flower (C. 374). <i>Extremely fine.</i>	1

LOT

- 1714 CAESAR DIVI F . DOMITIANVS COS . VII, laureate head to right; *rev.* PRINCEPS IVVENTVTIS, altar (C. 396). *Extremely fine.* 42 0 0
1
- 1715 IMP . CAES . DOMITIANVS AVG . P . M . . laureate head to right; *rev.* TR . POT . IMP . II . COS . VIII . DES . VIII . P . P . ., bust of Pallas to left holding sceptre (C. 607). *Very fine.* 34 0 0
1
- 1716 CAES . AVG . F . DOMIT . COS . II, laureate head to right; *rev.* without legend, Domitian on prancing horse to left (C. 663), struck by Vespasian. *In brilliant mint state.* 50 0 0
1

DOMITIA.

- 1717 DOMITIA AVGVSTA IMP . DOMIT . ., bust of Domitia to right; *rev.* CONCORDIA AVGVST . ., peacock walking to right (C. 1). *In mint state and very rare.* 240 0 0
1
∴ *Ex Montagu Collection.*
- 1718 DOMITIA AVGVSTA IMP . DOMIT . ., bust of Domitia to right; *rev.* DIVVS CAESAR IMP . DOMITIANI F . ., baby boy seated on globe playing with the moon and six stars (C. 10 var.), Cohen mentions seven stars and not the moon. *Very fine and extremely rare.* 95 0 0
1
∴ *Ex Levis Collection.*

DOMITIA AND DOMITIAN.

- 1719 DOMITIA AVGVSTA IMP . DOMIT . ., bust of Domitia to right; *rev.* IMP . CAES . DOMITIANVS AVG . P . M . ., laureate head of Domitian to right (C. 3). *Fine and extremely rare.* 55 0 0
1
∴ *Ex Lucerne 1926.*

NERVA, A.D. 96-98.

- 1720 IMP . NERVA . CAES . AVG . P . M . TR . P . COS . III . P . P . ., laureate head to right; *rev.* CONCORDIA EXERCITVVM, clasped hands holding legionary eagle resting on a prow (C. 24). *Extremely fine and rare.* 44 0 0
1

LOT

95 0 0 1721 IMP . NERVA CAES . AVG . P . M . TR . POT, laureate head to right; *rev.* COS . III PATER PATRIAE, sacrificial implements (C. 47), a fine portrait in unusually high relief. *In mint state, rare.* 1

32 0 0 1722 IMP . NERVA CAES . AVG . P . M . TR . P . COS . II . P . P . , laureate head to left; *rev.* LIBERTAS PVBLICA, Libertas standing to left (C. 105). *Very fine and rare.* 1

TRAJAN, A.D. 98-117.

120 0 0 1723 IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . , laureate and draped bust to right; *rev.* ALIM . ITAL . in exergue, COS . V . P . P . S . P . Q . R . OPTIMO PRINC . , Trajan distributing succour to two children (C. 15). *Extremely fine.* 1

∴ *Ex Strozzi, Bement and Gilbert Collections.*

38 0 0 1724 IMP . TRAIANO OPTIMO AVG . GER . DAC . P . M . TR . P . , laureate and draped bust to right; *rev.* AVGVSTI PROPECTIO, Trajan on horseback to right, preceded by a soldier and three soldiers following (C. 40). *Very fine and very rare.* 1

26 0 0 1725 IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right; *rev.* BASILICA ULPIA, façade of Trajan's Forum, showing Basilica Ulpia (C. 43). *Fine and very rare.* 1

∴ *Ex Soler Collection.*

31 0 0 1726 IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right; *rev.* CONSERVATORI PATRIS PATRIAE, Jupiter with thunderbolt protecting Trajan (C. 46). *Very fine.* 1

∴ *Ex Soler Collection.* 1

38 0 0 1727 IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . , laureate and draped bust to right; *rev.* COS . V . S . P . Q . R . OPTIMO PRINC, Jupiter standing in temple of eight columns (C. 97 var.), *has had a mount removed at edge.* *Very fine and rare.* 1

LOT

1728	IMP . CAES . NER . TRAIANO OPTIMO AVG . GER . DAC . , laureate and draped bust to right; <i>rev.</i> FORT . RED . (in exergue), P . M . TR . P . COS . VI . P . P . S . P . Q . R . , Fortuna seated (C. 153). <i>Extremely fine.</i>	23 0 0	1
1729	A variety of last with laureate bust to right with aegis (C. 151 var.). <i>Very fine.</i>	15 0 0	1
1730	IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right; <i>rev.</i> FORVM TRAIAN, Trajan's forum showing basilica (C. 167). <i>Extremely fine for this interesting coin.</i>	50 0 0	1
1731	IMP . CAES . NER . TRAIAN OPTIM . AVG . GER . DAC . PARTHICO, laureate bust with aegis to right, a globe below; <i>rev.</i> PARTHIA CAPTA (in ex.), P . M . TR . P . VI . P . P . S . P . Q . R . , trophy between two seated Parthians (C. 186). <i>Fine and rare.</i>	17 10 0	1
	∴ <i>Ex Munich Sale 1926.</i>		
1732	IMP . CAES . NER . TRAIAN OPTIM . AVG . GERM . DAC . laureate and draped bust to right; <i>rev.</i> PARTHICO P . M . TR . COS . VI . P . P . S . P . Q . R . , bust of Sol to right (C. 187). <i>Very fine.</i>	31 0 0	1
1733	IMP . CAES . NERVA TRAIAN . AVG . GERMAN . , laureate head to right; <i>rev.</i> P . M . TR . P . COS . IIII . P . P . , Hercules standing on an altar holding a club and lion-skin (C. 231). <i>In mint state.</i>	48 0 0	1
	∴ <i>Ex Montagu Collection.</i>		
1734	IMP . CAES . NERVA TRAIAN . AVG . GERM . , laureate and draped bust to right; <i>rev.</i> P . M . TR . P . IIII P . P . , Victory crowning Trajan (C. 251). <i>Fine and rare.</i>	11 0 0	1
1735	IMP . CAES . NER . TRAIANO OPTIMO AVG . GER . DAC . , laureate and draped bust to right; <i>rev.</i> P . M . TR . P . COS . VI . P . P . S . P . Q . R . , Genius standing to left (C. 275). <i>Very fine.</i>	17 10 0	1
	∴ <i>Ex Ransom Collection.</i>		

LOT

- 52 0 0 1736 IMP . CAES . NERVA TRAIAN AVG . GERM . , laureate head to right; *rev.* PONT . MAX . TR . POT . COS . II . , Germania seated to left on shields holding branch (C. 290). *In beautiful condition.* 1
∴ Ex Soler Collection.
- 13 0 0 1737 IMP . CAES . NER . TRAIAN OPTI . AVG . GER . DAC . PARTHICO, laureate and draped bust to right; *rev.* REGNA ADSIGNATA, Trajan seated on platform with two attendants, before the platform three Kings standing (C. 324), *has been pierced and plugged. Fine and rare.* 1
- 25 0 0 1738 IMP TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right; *rev.* S . P . Q . R . OPTIMO PRINCIPI, Genius standing to left (C. 397). *Extremely fine.* 1
- 42 0 0 1739 IMP . TRAIANO . AVG . GER . DAC . P . M . TR . P . COS . V . P . P . , laureate head to right; *rev.* S . P . Q . R . OPTIMO PRINCIPI, Trajan presenting a Dacian to the Senate (C. 527), slight filing on edge, otherwise *very fine and rare.* 1
- 10 0 0 1740 IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right; *rev.* S . P . Q . R . OPTIMO PRINCIPI, Trajan's Column (C. 557). *Extremely fine and believed to be unique.* 1
- 28 0 0 1741 IMP . TRAIANO . AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right; *rev.* S . P . Q . R . OPTIMO PRINCIPI, three military ensigns (C. 576). *Fine.* 1
- 28 0 0 1742 IMP . TRAIANO . AVG . GER . DAC . P . M . TR . P . COS . V . P . P . , laureate and draped bust to right; *rev.* S . P . Q . R . OPTIMO PRINCIPI in an oak wreath (C. 581). *Very fine and rare.* 1
- 50 0 0 1743 IMP . TRAIANO . AVG . GER . DAC . P . M . TR . P . VI . P . P . , laureate and draped bust to right; *rev.* VIA TRAIANO (in exergue), S . P . Q . R . OPTIMO PRINCIPI woman reclining on rocks, holding wheel and branch (C. 647). *Very fine and rare.* 1

LOT

- 1744 DIVO TRAIANO PARTH . AVG . PATRI, laureate and draped bust to right; *rev.* Phoenix standing on a laurel branch (C. 659), *very fine and rare*; (C. 659), *very fine and rare*. 38 0 0
1

PLOTINA.

- 1745 PLOTINA AVG . IMP . TRAIANO, diademed bust to right; *rev.* CAES . AVG . GERMA . DAC . COS . VI . P . P . , Vesta seated to left holding a paladium and a sceptre (C. 2). *Very fine and very rare*. 110 0 0
1

PLOTINA AND TRAJAN.

- 1746 PLOTINAE AVG . , diademed bust of Plotina to right; *rev.* DIVO TRAIANO PARTH . AVG . PATRI . , laureate and draped bust of Trajan to right (C. 1). *Very fine and extremely rare*. 125 0 0
1
∴ *Ex Munich Sale 1927.*

PLOTINA AND MATIDIA.

- 1747 PLOTINAE AVG . , diademed bust of Plotina to right; MATIDIAE AVG . , diademed bust of Matilda to right (C. 1). *Very fine and extremely rare*. 270 0 0
1
∴ *Ex Trau Collection.*

MARCIANA.

- 1748 DIVA AVGVSTA MARCIANA, diademed bust to right; *rev.* CONSECRATIO, eagle on a sceptre to left (C. 3). *Nearly extremely fine and extremely rare*. 250 0 0
1
∴ *Ex Kaufman and Evans Collections.*

MATIDIA.

- 1749 MATIDIA AVG DIVAE MARCIANAE, diademed bust to right; *rev.* PIETAS AVGVST . , Matidia standing and placing her hands on the heads of Sabina and Matidia the Younger (C. 9). *Extremely fine and very rare*. 225 0 0
1
∴ *Ex Montagu Collection.*

TRAJAN AND HIS FATHER.

LOT

- 42 0 0 1750 DIVVS PATER TRAIANVS, draped bust of Trajan's father;
rev. IMP . TRAIANVS AVG . GER . DAC . P . M . TR .
 P . COS . VI . P . P . , laureate and draped bust of Trajan
 to right (C. 2). *Fine and extremely rare.* 1

HADRIAN, A.D. 117 138.

- 26 0 0 1751 HADRIANVS AVG . COS . III P . P . , draped bust to left;
rev. ADVENTVI AVG . AFRICAE, Hadrian and Africa
 standing at an altar, a portion of calf at foot (C. 8 var.).
Very fine and rare. 1
- 52 0 0 1752 HADRIANVS AVG . COS . III P . P . , draped bust to right;
rev. ADVENTVI AVG . ITALIAE, similar type to last but
 without the calf at foot (C. 42). *Extremely fine and rare.* 1
- 14 10 0 1753 HADRIANVS AVG . COS . III P . P . , bare head to left; *rev.*
 AEGYPTOS, Egypt reclining to left (C. 108), *shows traces*
of mounting. Fine. 1
- 23 0 0 1754 HADRIANVS AVG . COS . III P . P . , bare head to left;
rev. AFRICA, Africa reclining to left (C. 136). *Very fine.* 1
- 32 0 0 1755 HADRIANVS AVG . COS . III . P . P . , draped bust to right;
rev. AFRICA, Africa reclining to left, with her right hand
 on lion (C. 150). *Very fine.* 1
- 29 0 0 1756 HADRIANVS AVG . COS . III P . P . , bare head to right; *rev.*
 AFRICA, similar type to last lot (C. 150 var.). *Very fine.* 1
- 62 0 0 1757 IMP . CAES . HADRIANVS AVG . COS . III . , laureate and
 draped bust to right; *rev.* ANN . DCCCLXX IIII . NAT .
 VRB . P . CIR . CON (Anno 874), genius of the Circus re-
 clining, in his right hand a wheel and his right arm around
 three obelisks (C. 162). *Very fine and extremely rare.* 1
- 44 0 0 1758 HADRIANVS AVGVSTVS, laureate head to right; *rev.* COS .
 III . , Hadrian on horseback to right and raising his left
 hand (C. 405). *Extremely fine.* 1

LOT

1759	HADRIANVS AVGVSTVS, bare head with aegis to right; <i>rev.</i> COS . III . P . P . , Hadrian standing with three ensigns (C. 485). <i>Extremely fine and an unusual portrait.</i>	42	0	0	1
1760	HADRIANVS AVGVSTVS, laureate head with aegis to right; <i>rev.</i> COS . III . , Romulus and Remus being suckled by the wolf. <i>Fine.</i>	12	10	0	1
1761	HADRIANVS AVGVSTVS, laureate head with aegis to left; <i>rev.</i> COS . III . similar type to last lot (C. 423). <i>Extremely fine.</i>	34	0	0	1
1762	HADRIANVS AVGVSTVS, laureate and draped bust to right; <i>rev.</i> COS . III . , Hadrian on horseback galloping to right (C. 414 var.). <i>Fine.</i>	14	0	0	1
1763	HADRIANVS AVGVSTVS, laureate head with aegis to right; <i>rev.</i> COS . III . in exergue, Hadrian on horseback galloping to right (C. 414). <i>Fine.</i>	14	0	0	1
1764	HADRIANVS AVG . COS . III P . P . , draped bust to right; <i>rev.</i> FORTVNA AVG . , Fortuna holding patera and cornucopia (C. 769). <i>Mint state.</i>	40	0	0	1
1765	HADRIANVS AVG . COS . III . P . P . , bare head to left; <i>rev.</i> HISPANIA, Hispania reclining to left, a rabbit at her feet (C. 828). <i>In mint state and rare.</i>	60	0	0	1
1766	HADRIANVS AVG . COS . III . P . P . , draped bust to left; <i>rev.</i> NILVS, The Nile reclining to left and leaning on a Sphinx, a hippopotamus at feet (C. 983). <i>Extremely fine and rare.</i>	78	0	0	1
1767	IMP . CAES . TRAIAN . HADRIANO AVG . DIVI TRA PARTH F, laureate and draped bust to right; <i>rev.</i> ORIENS (in exergue), DIVI NER . NEP . P . M . TR . P . COS . , radiate head of Sol (C. 1003). <i>Extremely fine.</i>	36	0	0	1
1768	IMP CAESAR TRAIANO HADRIANVS AVG . , laureate and draped but to right; <i>rev.</i> P . M . TR . P . COS . III, Victory walking to right (C. 1051), QUINARIUS. <i>Fine and rare</i>	13	0	0	1
1769	IMP . CAESAR TRAIAN . HADRIANVS AVG . , laureate and draped bust to right; <i>rev.</i> P . M . TR . P . COS . III, Jupiter standing holding a thunderbolt and a sceptre (C. 1058). <i>Very fine.</i>	12	10	0	1

LOT

39	0	0	1770	IMP . CAESAR TRAIAN HADRIANVS . AVG, laureate and draped bust with aegis; <i>rev.</i> P . M . TR . P . COS . III, Jupiter seated holding a thunderbolt and a sceptre (C. 1060). <i>Extremely fine.</i>	1
52	0	0	1771	IMP . CAESAR TRAIAN HADRIANVS AVG . , laureate head to right; <i>rev.</i> P . M . TR . P . COS . III, The Tiber reclining to left, holding a rudder and leaning on an urn (C. 1113). <i>Extremely fine.</i>	1
15	0	0	1772	HADRIANVS AVG . COS . III . P . P . , bare head to left; <i>rev.</i> RESTITVTORI ACHAIAE, Hadrian raising kneeling Achaia (C. 1214 var.). <i>Fine and rare.</i>	1
21	0	0	1773	HADRIANVS AVG . COS . III . P . P . , draped bust to right; <i>rev.</i> RESTITVTORI AFRICAE, Hadrian raising kneeling Africa (C. 1222). <i>Very fine and rare.</i>	1
50	0	0	1774	HADRIANVS AVG . COS . III . P . P . , draped bust to right; <i>rev.</i> ROMAE AETERNAE, Roma seated holding a paladium and a spear (C. 1311 var.). <i>In mint state.</i>	1
40	0	0	1775	HADRIANVS AVG . COS . III . P . P . , bare head to right; <i>rev.</i> SECVRITAS AVG . , Securitas seated to left (C. 1402). <i>In mint state.</i>	1
10	0	0	1776	HADRIANVS AVG . COS . III . P . P . , bare head to right; <i>rev.</i> SPES P . R . , Hope standing to left (C. 1410). <i>Fine.</i>	1
56	0	0	1777	HADRIANVS AVG . COS . III . P . P . , bare head to right; <i>rev.</i> VOTA PVBLICA, sacrificial scene (C. 1480). <i>Very fine and very rare.</i>	1
200	0	0	1778	HADRIANVS AVG . COS . III P . P . , draped bust to left; <i>rev.</i> VOTA SVSCEPTA in a wreath (C. 1487). <i>Mint state and rare.</i>	1
110	0	0	1779	HADRIANVS AVG . COS . III P . P . , draped bust to right; <i>rev.</i> without legend, The Nile reclining to left leaning on a Sphinx, hippopotamus at feet, crocodile below (C. 1497 var.). <i>In mint state, rare.</i>	1

HADRIAN AND TRAJAN.

L07

- 1780 IMP . CAES . TRAIANO HADRIANO P . M . TR . P . COS . , 50 0 0
laureate and draped bust of Hadrian to right; *rev.* DIVO
TRAIANO PATRI AVG . , laureate and draped bust of
Trajan to right (C. 1). *Nearly very fine and very rare.* 1

SABINA.

- 1781 SABINA AVGVSTA, diademed bust to right, hair in long plai; 160 0 0
rev. IVNONI REGINAE, Juno standing to left, a peacock
at her feet (C. 46). *Extremely fine and very rare in this
condition.* 1
- 1782 SABINA AVGVSTA HADRIANI AVG . P . P . , diademed bust 36 0 0
to right, with hair on top; *rev.* Vesta seated to left holding
a paladium and a sceptre (C. 84). *Very fine and rare.* 1

AELIUS (138).

- 1783 L . AELIVS CAESAR, bare head to left; *rev.* CONCORD (in 95 0 0
exergue), TRIB . POT . COS . II . , Concordia seated to
left holding a patera (C. 9 var.). *In mint state and the bust
in high relief, rare and unpublished.* 1
- 1784 L . AELIVS CAESAR, draped bust to left; *rev.* CONCORD (in 70 0 0
exergue), TRIB . POT . COS . II . , Concordia seated to
left, leaning on a cornucopia which is posed on a base,
and holding a patera (C. 4 var.). *Extremely fine and rare.* 1
- 1785 L . AELIVS CAESAR, draped bust to right; *rev.* PIETAS (in 82 0 0
the field), TR . POT . COS . II , Piety standing to right, in
front an altar (C. 35). *Extremely fine and rare.* 1

ANTONINE PIUS, A.D. 138-161.

- 1786 ANTONINVS AVG . PIVS P . P . TR . P . XV . , laureate 28 0 6
head to left; *rev.* COS . IIII . , Antonine standing to left
holding a globe (C. 305). *Mint state.* 1
- 1787 ANTONINVS AVG . PIVS . P . P . TR P . XI . , laureate head 18 10 0
to right; *rev.* LIB . V in field, COS IIII, Liberalitas stand-
ing holding a tessera and cornucopia (C. 504). *Very fine.* 1

Lot

- 16 10 0 1788 IMP . CAES . T . AEL . HADR . ANTONINVS AVG . PIVS
P . P . , bare head to right; *rev.* PAX (in exergue), TR .
POT . XIII . COS . III, Pax standing to left (C. 579).
In mint state. 1
- 34 0 0 1789 ANTONINVS AVG . PIVS P . P . TR . P . COS III, laureate
head to left; *rev.* without legend, Roma seated to left hold-
ing a paladium and a spear (C. 1148). *In mint state.* 1

FAUSTINA SENIOR.

- 32 0 0 1790 DIVA FAVSTINA, draped bust to right; *rev.* AETERNITAS,
Aeternitas standing to left holding patera and rudder (C. 2).
Extremely fine. 1
- 58 0 0 1791 DIVA FAVSTINA, draped bust to right; *rev.* AVGVSTA,
diademed figure standing to left (C. 127). *In perfect state.* 1
- 75 0 0 1792 DIVA AVGVSTA FAVSTINA, diademed and veiled bust to left;
rev. PIETAS . AVG . , Piety veiled standing to left, in
front of her a candelabra. *Extremely fine and of charm-
ing style, rare.* 1

MARCUS AURELIUS, A.D. 161-180.

- 34 0 0 1793 IMP . CAES . M . AVREL . ANTONINVS AVG . , bare head
to right; *rev.* CONCORDIAE AVGVSTOR . TR . P . XVI .
COS . III, Marcus Aurelius and Lucius Verus standing and
clasping hands (C. 73). *Mint state.* 1
- 19 0 0 1794 M . ANTONINVS AVG . TR . P . XXVIII . , laureate and drap-
ed bust to right; *rev.* IMP . VI . COS III, Marcus Aurelius
on horseback to right (C. 303). *Fine.* 1
- 46 0 0 1795 M . ANTONINVS AVG . TR . P . XXVI . , laureate and draped
bust to right; *rev.* IMP . VI . COS . III . , Marcus Aurelius
being crowned by Victory (C. 308). *In mint state, scarce.* 1
- 24 0 0 1796 M . ANTONINVS . AVG . GERM . TR . P . XXIX . , laureate
and draped bust to right; *rev.* LIBERAL . AVG . VI . IMP .
VII . COS . III, Liberalitas standing holding tessera and
cornucopia (C. 416). *Mint state.* 1
- 30 0 0 1797 AVRELIVS CAESAR AVG . PII . F . , draped bust to right;
rev. TR . POT . COS . II . , Pallas standing holding a spear
and leaning on a shield (C. 594). *Extremely fine.* 1

LOT

1798 AVRELIVS CAESAR AVG . PII . F . , draped bust to right; 50 0 0
rev. TR . POT . II . COS . II . , Faith holding wheat-ears
 and a basket of fruits (C. 610). *Of pretty style and in mint*
state. 1

1799 M . ANTONINVS AVG . ARMENIACVS, laureate and draped 48 0 0
 bust to right; *rev.* VICT . AVG . TR . P . XX . COS . III,
 Victory flying to left holding a diadem in two hands (C.
 987). *Mint state.* 1

FAUSTINA JUNIOR.

1800 FAVSTINA AVGVSTA, draped bust to left; *rev.* AVGVSTI PII 54 0 0
 FIL, Diana holding a bow and arrow (C. 19). *Extremely*
fine. 1

1801 FAVSTINA AVGVSTA, draped bust to right; *rev.* MATRI 42 0 0
 MAGNAE, Cybele holding a dulcimer seated between two
 lions (C. 168). *In mint state, rare.* 1

1802 FAVSTINA AVGVSTA, draped bust to right; *rev.* SALVTI 1
 AVGVSTAE, Salus seated feeding a serpent at an altar (C.
 198). *Extremely fine.*

∴ *Ex Gilbert Collection.*

1803 FAVSTINAE AVG . PII . AVG . FIL . , draped bust to right; 52 0 0
rev. VENVS, Venus standing holding an apple and a rudder
 which rests on a dove (C. 260). *Extremely fine and charm-*
ing style, rare. 1

LUCIUS VERUS, A.D. 161-169.

1804 IMP . CAES . L . AVREL . VERVS . AVG . , draped bust to 44 0 0
 left; *rev.* CONCORDIAE AVGVSTOR . TR . P . II . COS .
 II . , Lucius Verus and Marcus Aurelius clasping hands (C.
 59). *Brilliant mint state, rare.* 1

1805 L . VERVS . AVG . ARMENIACVS, bare head to right; *rev.* 38 0 0
 Lucius Verus seated on a platform with two attendants, in
 front the King of Armenia (C. 158). *In mint state.* 1
 ∴ *Ex Ransom and Gilbert Collections.*

1806 L . VERVS AVG . ARMENIACVS, bare head to right; *rev.* TR . 20 0 0
 P . IIII . IMP . II . COS . II, Victory placing a shield in-
 scribed VIC . AVG . on a palm tree (C. 248). *In mint state.* 1

LOT

- 20 0 0 1807 L . VERVS . AVG . ARM . PARTH . MAX^{IVS} , laureate and cuirassed bust to right; *rev.* TR . P . VI . IMP . IIII . COS . II, similar type to last lot (C. 277). *Extremely fine.* 1

LUCILLA.

- 52 0 0 1808 LVCILLAE AVG . ANTONINI AVG . F . , draped bust to right; *rev.* VENVS, Venus standing to left holding an apple and a sceptre (C. 69). *In mint state and rare.* 1

COMMODUS, A.D. 180-192.

- 54 0 0 1809 L . AEL . AVREL . COMM . AVG . P . FEL . , laureate and draped bust to right; *rev.* LIB . AVG . VIII . P . M . TR . P . XVII . COS . VII . P . P . , Liberalitas holding tessera and cornucopia (C. 324). *In mint state and rare.* 1

- 56 0 0 1810 COMMODO . CAES . AVG . FIL . GERM . SARM . , draped youthful bust to right; *rev.* PRINC IVVENT, Commodus standing by a trophy and arms (C. 606). *Extremely fine and very rare.* 1

- 64 0 0 1811 L . AVREL . COMMODVS . AVG . , laureate and draped youthful bust to right; *rev.* TR . P . III . IMP . II . COS . P . P . , Castor standing at side of his horse and holding bridle (C. 760). *In mint state, rare.* 1

CRISPINA.

- 210 0 0 1812 CRISPINA AVGVSTA, draped bust to right; *rev.* VENVS FELIX, Victory seated to left holding a Victory and a sceptre a dove beneath the seat (C. 39). *In mint state and rare.* 1

PERTINAX (193).

- 100 0 0 1813 IMP . CAES . P . HELV . PERTIN . AVG . , laureate head to right; *rev.* LAETITIA TEMPOR . COS . II . , Laetitia standing to left, holding a wreath and a sceptre (C. 19). *In mint state.* 1

DIDIA CLARA.

- 480 0 0 1814 DIDIA CLARA AVG . , draped bust to right; *rev.* HILAR . TEMPOR . , Hilaritas standing holding a palm and cornucopia. *Extremely fine for this great rarity.* 1

∴ *Ex Ramon, Vogel and Evans Collections.*

PESCENNIUS NIGER, A.D. 193-194.

LOT

- 1815 IMP . CAES . PESC . NIGER . IVST . AVG . , laureate and draped bust to right; *rev.* IOVI CAP . PR . VRB. Jupiter seated to left holding a Victory and a spear. *In mint state and believed to be unique.* 1500 0 0
1

∴ *Ex Trau and Sir Arthur Evans Collections.*

SEPTIMIUS SEVERUS, A.D. 193-211.

- 1816 SEVERVS PIVS AVG . , laureate head to right; *rev.* COS . III . LVDOS . SAECVL . FEC . , Bacchus standing facing Hercules, a panther behind Bacchus (C. 108). *Extremely fine and very rare.* 95 0 0
1
- 1817 SEVERVS PIVS . AVG . , laureate head to right; *rev.* PACATOR ORBIS, radiated and draped bust of Sol to right (C. 355). *In mint state, very rare.* 105 0 0
1
- 1818 SEVERVS AVG . PART . MAX . , laureate head to right; *rev.* PROPECT . AVGG . FEL . , Severus galloping to right (C. 576A), unpublished by Cohen in gold. *Very fine and very rare.* 50 0 0
1

SEPTIMIUS SEVERUS AND JULIA DOMNA.

- 1819 SEVERVS AVG . PART . MAX . , laureate and cuirassed bust of Severus to right; *rev.* IVLIA AVGVSTA, draped bust of Julia Domna to right (C. 1). *In mint state, very rare.* 105 0 0
1

SEPTIMIUS SEVERUS, JULIA DOMNA, CARACALLA AND GETA.

- 1820 SEVERVS PIVS AVG . P . M . TR . P . X, laureate, draped and cuirassed bust of Severus to right; *rev.* FELICITAS SAECVLI, bust of Julia Domna facing between Caracalla and Geta (C. 4). *Extremely fine and very rare.* 115 0 0
1

SEPTIMIUS SEVERUS AND CARACALLA.

- 1821 IMPP . INVICTI . PII . AVGG, busts of Severus and Caracalla to right; *rev.* VICTORIA PARTHICA MAXIMA, Victory to left holding wreath and palm (C. 8). *In mint state and very rare.* 95 0 0
1

SEPTIMIUS SEVERUS, CARACALLA AND GETA.

LOT

- 90 0 0 1822 SEVERVS PIVS AVG . P . M . TR . P . VIIII, laureate head of Severus to right; *rev.* AETERNIT . IMPER . , facing busts of Caracalla and Geta (C. 4). *Extremely fine, very rare.* 1

JULIA DOMNA.

- 170 0 0 1823 IVLIA PIA FELIX AVG . , draped bust to right; *rev.* MAT . AVGG . MAT . SEN . M . PATR . , Julia standing holding an olive branch and a sceptre (C. 114 in gold), unpublished. *Brilliant mint state and very rare.* 1
- 46 0 0 1824 IVLIA DOMNA AVG . , draped bust to right; *rev.* VENERI VICTR . , Venus half nude leaning on a column and holding an apple and a palm (C. 193). *Extremely fine and rare.* 1

JULIA DOMNA, CARACALLA AND GETA.

- 95 0 0 1825 IVLIA AVGVSTA, draped bust to right; *rev.* AETERNIT . IMPERI . , facing heads of Caracalla and Geta. *In mint state and very rare.* 1

CARACALLA, A.D. 211-217.

- 210 0 0 1826 ANTONINVS PIVS AVG . , laureate head to right; *rev.* FELICIA TEMPORA, four children playing representing the four Seasons (C. 57 var.), Cohen gives the bust as laureate laureate and draped. *Extremely fine and very rare.* 1
- 64 0 0 1827 ANTONINVS PIVS AVG . , laureate and draped youthful bust to right; *rev.* INDVLGENTIA . AVGG . INCARTH, Carthage mounted on a lion; behind, water gushing from a rock (C. 96 var.). 1
- 64 0 0 1828 ANTONINVS PIVS AVG . GERM . , laureate, draped and cuirassed bust to right; *rev.* P . M . TR . P . XVIII . COS . III . P . P . , Serapis standing raising one arm and holding sceptre (C. 347). *In mint state and rare.* 1
- 90 0 0 1829 ANTONINVS PIVS AVG . , laureate head to right; *rev.* PONTIF . TR . P . XI . COS . III, Caracalla and Geta seated on a platform, Severus standing in background (C. 455). *In mint state, very rare.* 1

Lot

1830	ANTONINVS PIVS AVG . , laureate head to right; <i>rev.</i> PONTIF TR . P . XIII COS . III . , Caracalla armed with a shield and a spear, crowning a kneeling woman (C. 488). <i>Extremely fine and rare.</i>	140	0	0	1
1831	ANTONINVS AVGVSTVS, laureate, draped and cuirassed youthful bust to right; <i>rev.</i> RECTOR ORBIS, Caracalla standing holding a globe and a spear (C. 541). <i>Extremely fine.</i>	48	0	0	1
1832	ANTONINVS PIVS AVGV . , laureate head to right; <i>rev.</i> IOVI SOSPITATORI, Jupiter standing in a temple holding a sceptre, unpublished type in gold. <i>Extremely fine and very rare.</i>	105	0	0	1
1833	M . AVR . ANTONINVS CAES . , draped youthful bust to right; <i>rev.</i> SPEI PERPETVAE, Spes walking to left holding a flower and lifting her dress (C. 593). <i>In beautiful state, rare.</i>	130	0	0	1
1834	IMP . CAES . M . AVR . ANT . AVG . P . TR . P . , laureate, draped and cuirassed youthful bust to right; <i>rev.</i> SPES PVBLICA, Spes standing to left, holding a flower and lifting her dress (C. 598). <i>In mint state, rare.</i>	100	0	0	1
1835	ANTON . P . AVG . PON . TR . P . VII . , laureate, draped and cuirassed youthful bust to right; <i>rev.</i> VICTORIA PARTHICO MAXIMA, Victory marching to left holding a wreath and a palm (C. 662). <i>Very fine.</i>	50	0	0	1

CARACALLA, SEPTIMIUS SEVERUS AND JULIA DOMNA.

1836	ANTONINVS PIVS AVG . , laureate, draped and cuirassed youthful bust to right; <i>rev.</i> CONCORDIAE AETERNAE, jugate busts of Septimius Severus and Julia Domna to right (C. 5 in gold). <i>In mint state, rare.</i>	95	0	0	1
------	---	----	---	---	---

CARACALLA AND GETA.

1837	M . AVRELIVS ANTON . AVG . , laureate, draped and cuirassed youthful bust to right; <i>rev.</i> P . SEPT . GETA CAES . PONT . , draped and cuirassed bust of Geta to right (C. 4). <i>Extremely fine, and very rare.</i>	72	0	0	1
------	--	----	---	---	---

PLAUTILLA.

LOT

- 210 0 0 1838 PLAVTILLAE AVGVSTAE, bust of Plautilla to right; *rev.* CONCORDIAE AETERNAE, Plautilla clasping the hand of Caracalla (C. 9). *In beautiful state and extremely rare.* 1

GETA (212).

- 240 0 0 1839 IMP . CAES . P . SEPT . GETA PIVS AVG . , laureate head to right; *rev.* CONCORDIAE AVGG . , Caracalla and Geta standing and clasping hands (C. 24). *In mint state and very rare.* 1

GETA AND CARACALLA.

- 50 0 0 1840 P . SEPT . GETA CAES . PONT . , draped and cuirassed bust of Geta to right; *rev.* SEVERI INVICTI AVG . PII FIL . , radiate bust of Caracalla, half-length to right, right hand raised (C. 1). *Extremely fine and rare.* 1

MACRINUS, A.D. 217-218.

- 190 0 0 1841 IMP . C . M . OPEL . SEV . MACRINVS AVG . , laureate, draped and cuirassed bust to right; *rev.* LIBERALITAS AVG . , Macrinus and Diadumenian seated to left on a platform, Liberalitas with tessera and cornucopia (C. 43). *In mint state, very rare.* 1

ELAGABALUS, A.D. 218-222.

- 54 0 0 1842 IMP . ANTONINVS PIVS AVG . , laureate and cuirassed bust to right; *rev.* CONSERVATOR AVG . , quadriga to left, with conical stone of Emesa surmounted by an eagle, a star in the field (C. 18). *Extremely fine and very rare.* 1

END OF SALE.



1559

1560

1561

1562

1563

1564

1565



1566



1567



1568



1569



1570



1571



1572



1573



1574



1575



1576



1577



1578



1579



1580



1581



1582



1583



1584



1586



1585



1587

1588

1589

1590

1591

1592

1593



1594

1595

1596

1597

1598

1599

1600



1601

1602

1603

1604

1605

1606

1607



1608

1609

1610

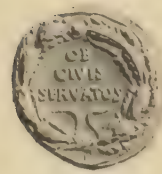
1611

1612

1613

1614





1615

1616

1617

1618

1619

1620

1621



1622

1623

1624

1625

1626

1627

1628



1629

1630

1631

1632

1633

1634

1635



1636

1637

1638

1639

1640

1641

1642



1643



1644



1645



1646



1647



1648



1649



1650



1651



1652



1653



1654



1655



1656



1657



1658



1659



1660



1661



1662



1663



1664



1665



1666



1667



1668



1669



1670





1671



1672



1673



1674



1675



1676



1677



1678



1679



1680



1681



1682



1683



1685



1684



1687



1688



1689



1690



1691



1692



1693



1694



1695



1696



1697



1699



1698





1700



1701



1702



1703



1704



1705



1706



1707



1708



1709



1710



1712



1713



1714



1715



1716



1717



1718



1719



1720



1721



1722



1723



1724



1725



1726



1727



1728





1730



1732



1733



1734



1735



1736



1737



1738



1739



1740



1741



1742



1743



1744



1745



1746



1747



1748



1749



1750



1751



1752



1753



1754



1755



1756



1757



1758





1759



1760



1761



1762



1763



1764



1765



1766



1767



1768



1769



1770



1771



1772



1773



1774



1775



1776



1777



1778



1779



1780



1781



1782



1783



1784



1785



1786





1787



1788



1789



1790



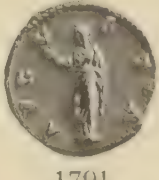
1791



1792



1793



1794



1795



1796



1797



1798



1799



1800



1801



1802



1803



1804



1805



1806



1807



1808



1809



1810



1811



1812



1813



1814





1815



1816



1817



1818



1819



1820



1821



1822



1823



1824



1825



1826



1827



1828



1829



1830



1831



1832



1833



1834



1835



1836



1837



1838



1839



1840



1841



1842





PRICED CATALOGUES

of Coins and Medals.

*A**F**T**E**R* each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER JEWELLERY

ANTIQUE FURNITURE VIOLINS

SELL

War and Commemorative Medals = Coins

Postage Stamps = Fine Art = etc.

at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON

—◆—

Lots to be included in these Sales
should be sent in as soon as possible

Minimum Charge for any lot 5/-

—◆—

PROMPT SETTLEMENTS

GLENDINING & CO., LTD.

7 BLENHEIM STREET, NEW BOND STREET, W.1

Printed by PARDY & SON (Printers), LTD., The Triangle, Bournemouth.